

Accession No.: 85-02

PROCESSING RECORD
SCRIPPS INSTITUTION OF OCEANOGRAPHY ARCHIVES

Sumner Family

Sumner Family Papers, 1875-1960

PHYSICAL DESCRIPTION: 3 mss; 4 volumes

ARRANGEMENT: Arranged in five series: Papers, Lectures and Addresses, Scrapbooks, Photographs and Photo Albums and Other Papers.

DESCRIPTION: Papers, photographs, and scrapbooks of biologist Francis Bertody Sumner and his wife Margaret Clark Sumner, documenting Sumner's travel to Egypt, Italy and California, the Stazione Zoologica in Naples, Woods Hole Oceanographic Institution, and his research on *Peromyscus* (mice) at SIO.

Provenance: This material was gathered by Mrs. Henderson and her mother, Margaret Elizabeth Clark Sumner and stored at their home in Sacramento. Mrs. Henderson gave the material to George and Betty Shor when the Shors visited her on March 8, 1985. Dr. and Mrs. Shor delivered it to the Archives of the Scripps Institution of Oceanography.

Arrangement: The material found in the Sumner Family Papers originally existed in three accessions. These were integrated and arranged into five series: Papers, Lectures and Addresses, Scrapbooks, Photographs and Photo Albums and Other Papers.

Scope and Content Note: When Dr. Carl Leavitt Hubbs arrived at SIO in 1944, he met Francis Bertody Sumner, who was retiring after a long career as a biologist. After Sumner's death in 1945, Dr. Hubbs disposed of Sumner's field notes and personal papers, but kept some material pertinent to his own research. These papers can be found among the Carl Leavitt Hubbs Papers.

The Sumner Family Papers consist of 1.05 linear feet of material that Francis Bertody Sumner kept at home. There is some scientific material, but most of the collection consists of the personal correspondence of Francis Bertody Sumner, and the papers and photographs of his wife and their children. While studying at Columbia University, the Zoology Department sent a party in 1899 to study the fish of the Nile. Francis B. Sumner was a member of this party, and photographs documenting his trip to the Egyptian Sudan can be found in an album in the Sumner Family Papers. During his work at Woods Hole, he made a six-month voyage with his wife and daughter to Italy in 1910. The trip was primarily for leisure, but he simultaneously took the opportunity to visit the Stazione Zoologica in Naples. Photographs of the Stazione Zoologica are included in the collection. The collection also includes images of the Marine Biological Laboratories at Woods Hole, Massachusetts, in 1901-1902 and Death Valley, California, from 1914-1941.

The collection includes an oversized map, two oversized scrapbooks and two oversized photo albums. One scrapbook was compiled by Margaret Elizabeth Clark Sumner's mother Caroline S. Clark when she visited San Diego in 1915-1916. She described the Panama-Pacific International Exposition in the San Francisco Bay area in 1915, which she attended. Additional events included visits to San Jose, California Redwood Park and the San Diego Exposition. The collection as it was received from Mrs. Henderson included a substantial number of nitrate negatives. Direct duplicate negatives were made from selected images. Study prints were made from all remaining negatives, and then all nitrate negatives were discarded. For this reason, the collection originally included four folders of negatives that are no longer part of the collection.

Related Collections: Information about the Francis Bertody Sumner material integrated into Carl Leavitt Hubbs Papers is found in the **Guide to the Carl Leavitt Hubbs Papers, 1875-1960**, in the SIO Archives. Four inches of Francis B. Sumner correspondence dated 1912-1945 can also be found in **S.I.O. Biographical Files**, boxes 16 and 17. Box 18 of the same collection includes a few letters and a memoir written by Margaret Elizabeth Clark Sumner in 1962 for Helen Raitt. **S.I.O. Office of the Director, 1924-1936** (Vaughan) includes material documenting the transformation of SIO from a biological laboratory to an oceanographic laboratory and consequently includes information of the relocation and redirection of Sumner's research.

At least twenty-three letters of Sumner correspondence dated 1924-1942 are listed in the **Guide to the William Emerson Ritter Papers, Correspondence and Papers, 71/3 C**, at the Bancroft Library in Berkeley.

Sumner Family Papers, 1875-1960
Scripps Institution of Oceanography Archives
Accession Number 85-02

Folder List

PAPERS SERIES

[Box O]

[Map], "Part of PL 1312 Showing the Torrey Boulevard, 20' Road Way and Land Located for F.B. Sumner, by F.P. Clough," n.d.

[Box 1]

[Folder 1]

Papers, 1899-1901

[Folder 2]

Typescripts, Margaret Elizabeth Clark Sumner to Parents, January-June 1910

[Folder 3]

Francis Bertody Sumner to Margaret Elizabeth Clark Sumner, c1911

Papers

[Folder 4]

1913

[Folder 5]

1918

[Folder 6]

1920

[Folder 7]

1923-1925

Correspondence

[Folder 8]
1922

[Folder 9]
1926

[Folder 10]
1927-1929

[Folder 11]
1930-1932

[Folder 12]
1933-1934

[Folder 13]
Typescript, Margaret Elizabeth Clark Sumner Narrative of Trip to Death Valley, 1936

[Folder 14]
Correspondence, 1936

[Folder 15]
Typescript, Margaret Elizabeth Clark Sumner Narrative of Trip to Yosemite, April 1937

Papers

[Folder 16]
1937-1938

[Folder 17]
1939-1940

[Folder 18]
1942-1946

[Folder 19]
Harry Beal Torrey to Margaret Elizabeth Clark Sumner, 1960

LECTURES AND ADDRESSES SERIES

[Box 1]
[Folder 20]
"Confessions of a Professional Mouse Catcher," Typescript Lecture, n.d.

[Folder 21]
Description of Keys Ranch, n.d.

[Folder 22]
"A Naturalist Rambles in Southwestern Deserts," Typescript, Lecture, n.d.

[Folder 23]
"The Scripps Institution," Typescript, n.d.

[Folder 24]

"A Proposed Plan for the Study of Certain Problems of Evolution and Heredity," April 1913

[Folder 25]

Margaret Elizabeth Clark Sumner Lecture, La Jolla Women's Club, 1915

[Folder 26]

"Some Results of a Twelve Year Study of Deer Mice," Typescript c1925

[Folder 27]

"What is Science for?," Typescript, [Kiwanis Club Lecture, La Jolla, November 4, 1927]

[Folder 28]

"Summary of Results from a Sixteen Year's Study of Variation, Distribution and Heredity in Peromyscus," Typescript, c1929

[Folder 29]

"History and Work of the Scripps Institution," Typescript, c1932

[Folder 30]

"Preliminary Report by F.B. Sumner upon a Study of the Possible Effects of Visual Stimuli on the Hair Color of Mammals, Conducted under a Grant from the National Research Foundation," Typescript, 1934

[Folder 31]

"Camouflage in Fishes," Typescript, Radio, 1934

[Folder 32]

"Why is Modernism?," Typescript Lecture, c1936

[Folder 33]

"Why Measure a Fish's Pigment?," Typescript, c1941

SCRAPBOOKS SERIES

[Box 1]
[Folder 34]
Francis Bertody Sumner Scrapbook, 1894-1911

[Box O]
Caroline S. Clark Scrapbook of a Visit to California, 1915-1916

[Box 2]
[Folder 1]
Scrapbook, Newspaper Articles by F.B. Sumner, 1916- [i.e. 1902-1934]

[Box O]
Newspaper Clippings Scrapbook, La Jolla, 1916-1962

PHOTOGRAPHS AND PHOTO ALBUMS SERIES

[Box 2]
[Folder 2]
Portraits of Francis Bertody Sumner

[Box O]
Photo Album, Egypt, 1899

[Box 2]
[Folder 3]
Francis Bertody Sumner Photo Album, 1899-c1945, Egypt, 1899, Original Prints

FBS Photo Album

[Folder 4]
1899-c1945, Egypt, 1899, Duplicate Prints

[Folder 5]
1899-c1945, Woods Hole, 1901-1902

[Folder 6]
1899-c1945, Naples, 1910

[Folder 7]
1899-c1945, California, 1914-1945

Sumner Family Photo Album

[Box O]
1901-1908

[Box 2]
[Folder 8]
1909-1923

Sumner Family Photographs

[Folder 9]
c1902-1945

[Box 3]
[Folder 1]
c1946 +

[Folder 2]

Photographs, Italy, January-May 1910

Field Trips, Photographs

[Folder 3]

n.d.

[Folder 4]

1916-1941

[Folder 5]

Sumner House, La Jolla, Photos, 1917-c1940

Photographic Negatives

[Folder 6]

Sumner Family, 1901-1945

[Folder 7]

Sumner Homes, La Jolla and San Felipe, 1917-1940

[Folder 8]

Field Trips, n.d.

OTHER PAPERS SERIES

[Box 3]

[Folder 9]

Francis Bertody Sumner Biographical Information

[Folder 10]

Francis Bertody Sumner Bibliography, 1894-1930

[Folder 11]

Notes, n.d.

[Folder 12]

"A Trip to Cochin China," Manuscript Narrative by F.C. da Silva, 1875

[Folder 13]

Original Drawing by Martin Wiggo Johnson Depicting Donkey and Elephant, 1932

[Folder 14]

Reviews of The Life of An American Naturalist, 1945